



NO. 2



by STAN LEE

AN EYE-FILLING SOCIOLOGICAL STUDY THAT TELLS EVERYTHING YOU'VE WANTED TO KNOW ABOUT MONSTERS — BUT WERE AFRAID TO ASK!



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THE SLIME PEOPLE (Harnest Enterprises) 1962),
THE OUTER LIMITS (United Artists TV Series) Warren Outes in THE MUTANT opinode.
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SUNG NOME VS. GODZELLA (Universal) 1983) A Toba Production KING KONG VS. GODZELLA (Valvensi) 1988) A Tono recenture. THIS ISLAND KASTE (Universi): 1984) Faith Domerges, Sex Scarce. Jeff Merrow & unknown mestani.
FEANKENSTEIN (Universal; 1991) Earfolf, Mac Clarke.
THE MUMMY'S TOBE (Universal; 1992) Chancy, Ir., Turn Sey

THE OCCOUNT'S TOTAL COMMONA, TASK COMMONA, TA, VARIA MEY ARROURT AND CONTRILLO MINET PLANEESSTEIN (Ultramit) 19-09 Lagon. THE MEDICAL PLANE CONTRILLO PLANE PLANEESSTEIN (CONTRIVENCE PLANE CONTRILLO PLANE CO THE CURSE OF THE FACELERS MAN (USERs Americ 1997). THE MOLE PEOPLE (Universal): 1955) Edwin Parker. THE THE MACHINE (M.G.M., 1989) Yester Minimus & Mordo THE INVISIBLE MAN (Universal 1933) Ura O'Convey, Claude Rains, FEANGENSTEIN (Universal 1931) Earlaff, Colin Clau.

WENTY MILLION MILES TO EARTH (Columbia: 1981) Bay Harrybean Giust Ymir. THE MUMMYS RAND (Universal; 1840) George Zocco(R) & manazalited Tom Tyles. KING KONG (REO. 19th) Fay Wooy and Spicada. FRANKINSTEIN MEETS THE WOLFMAN (Universal: 1943) Lucced. FRANCESSTEIN MEETE IN WAS SHOUTH THE THE THE MUMBER THE MUMBER THE MUMBER THE MUMBER TO EARTH (Columbia: 1957) stop-motion THENTY MILLION MILES TO EARTH (Columbia: 1957) stop-motion

elephont and York. FRANKENSTEIN (Universal: 1931) Karloff, Colin Cites. Same as above — a double spoud).

MONSTER ON THE CAMPUS (Universal; 1959) Arthur Press, Joanna Mr.
THES ISLAND, EARTH (Universal; 1959) Baking-der-scenes.

DR. JEKYLL AND ME. HYDE (Paramount; 1950) Federal Ravels. DR. JEKYLL AND ME. HYDE (Paramount: 1912) Frederic March. INEE MONATER FROM PIEDEAS BLANCAS (Film Service Distributing DOD, 1959) anknown measures who merce get about. THE BRIDE OF FRANKENSTEIN (Universit: 1805) Kurloff and dummy SEED IN CONTROL OF PRANKENSTEIN (Universit: 1805) Kurloff and dummy

Robert Bruce Banner, Editor Emeritus













































Okay, monster lover, it's time to take a break. If you're a typical fiend-fan (and who isn't?), you've probably been growling "Sheeesh! I can write better captions than these — even with my webbed, decaying fingers!"

Well, in the cadaverous kindness of our horrific hearts we're gonna give you a chance — a chance to prove that we're not the only ones who can garnish a ghastly picture with a goofy gag, ending up with a gruesome grotesquery!

So, sharpen a pencil till it matches your pointy little head, and fill in the blood-stained balloon on the opposite page. Those who send us the most monstrous manifestations of what Dracula may be thinking or declaiming will find their names and submissions printed here in a future issue! (And if that doesn't discourage you, you're a real gone ehou!!)

Just send your eerie little entry to Sinister Stan, c/o MONSTER MADNESS, 575 Madison Ave, NYC 10022 — and be sure to include your name and address. We may not print it, but the Count wants to know where you live!

P.S.: Our titanic third issue will be loaded with stupefying surprises! Yep, in ish #3, all you fiendish ones will find:

- Brain-blasting brand-new letters pages!
  - The usual plethora of phantasmagoric photos!
  - The usual pietnora of phantasmagoric photos:
     The winner of our "What Is Lon Chaney Saying?"
- Contest from ish #1!

   Plus tortured pages of terrifying text!
  (Which means you'll finally haveta learn to read!)
  - And any fearsome, frightening features we can furnish for you between now and then!



And now, back to our loathsome lovelies -

























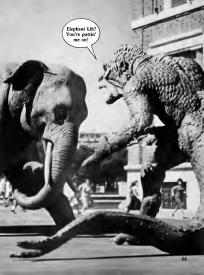


















## MONSTERPHILES! YOU AIN'T SEEN NOTHIN' YET!

THESE ARE THE THO NEWEST-THE TWO BLOGGEST-THE TWO GREATEST AND GHASTLEST GREATEST AND ANALYSIS FROM MIGHT WARVEL. HOME OF THE MONSTER.

DALCULA

ON STELLS

WELL, DON'T JUST SIT THERE!

BUY EM!

-BEFORE YOUR WOLFBANE MELTS!

COMICS AND PHOTOS!





